

RESOLVED STOLEN ART CLAIMS

CLAIMS FOR ART STOLEN DURING THE NAZI ERA AND WORLD WAR II, INCLUDING NAZI-LOOTED ART AND TROPHY ART*

COUNTRY [†]	DATE OF RETURN/ RESOLUTION [°]	CLAIM MADE BY	CLAIM RECEIVED BY	ARTWORK(S)	MODE [‡]
Australia	2000	Heirs of Federico Gentili di Giuseppe	Johnny van Haeften, British gallery owner who sold the painting to Art Gallery of South Australia, Adelaide	Painting by Cornelius Bega	No Litigation - Monetary settlement ¹
Austria	2/12/1999	Baroness Bettina Looram-Rothschild, heir of Baron Alphonse and Baroness Clarice Rothschild, and Baron Louis Rothschild	Austrian National Collection	250 objects, including 31 paintings, 3 of which are by Franz Hals, including "Portrait of Tieleman Roosterman"	No Litigation - Return ²
Austria	6/28/1999	Maria Altmann	Austrian Culture Ministry (Gehrer Committee)	16 drawings by Gustav Klimt and 19 porcelain settings	No Litigation - Return ³

* This chart was compiled by the law firm of Herrick, Feinstein LLP from information derived from published news articles and services available mainly in the United States or on the Internet, as well as law journal articles, press releases, and other sources, consulted as of February 20, 2013. As a result, Herrick, Feinstein LLP makes no representations as to the accuracy of any of the information contained in the chart, and the chart necessarily omits resolved claims about which information is not readily available from these sources. Information about any additional claims or corrections to the material presented here would be greatly appreciated and may be sent to the Art Law Group, Herrick, Feinstein LLP, 2 Park Avenue, New York, NY 10016, USA, by fax to +1 (212) 592-1500, or via email to: artlaw@herrick.com. Please be sure to include a copy of or reference to the source material from which the information is derived. Also, if you would like to receive periodic updates regarding the resolution of stolen art claims and related information, please submit your name and email address to Herrick, Feinstein LLP and you will be added to the firm's Art Law Group mailing list.

[†] The "country" designation relates to the location of the artwork(s) at the time the claim was made.

[°] For claims resolved by judicial proceedings, the date given is the date of the decision by the court of first instance; any subsequent proceedings are noted as well.

[‡] In the "mode" column, the organization/entity that facilitated the resolution, if known, is noted in parentheses.

COUNTRY[†]	DATE OF RETURN/ RESOLUTION[°]	CLAIM MADE BY	CLAIM RECEIVED BY	ARTWORK(S)	MODE[‡]
Austria	7/1999	Michael Loewenthal, heir of Louis Loewenthal	Lentos Kunstmuseum, Linz	Painting "The Seamstress" by Lesser Ury	No Litigation (Holocaust Claims Processing Office of New York State Banking Department) - Return ⁴
Austria	2001	Heirs of Jenny Steiner	Austrian National Collection, Österreichische Galerie Belvedere	Painting "Country House on the Attersee" by Gustav Klimt	No Litigation (Austrian State Restitution Panel) - Return ⁵
Austria	1/2001	Francis Guttman and his sister, heirs of Ferdinand Bloch-Bauer	Albertina Museum	8 drawings "Studies for a Portrait of Adele Bloch-Bauer" (1907) by Gustav Klimt	No Litigation - Return ⁶
Austria	5/2001	Heirs of Hermine Lasus	Austrian National Collection, Österreichische Galerie Belvedere	2 paintings "Woman with Hat and Feather Boa" (1909) and "Farmhouse with Birch Trees" (1900) by Gustav Klimt	No Litigation - Return ⁷
Austria	3/2003	Heirs of Daisy Hellmann	Neue Galerie, Linz	Painting "Small Town on the River (Krumau Landscape)" (1916) by Egon Schiele	No Litigation (Jewish Community of Vienna) - Return ⁸
Austria	11/21/2003	Heirs of Bernhard Altmann	Austrian National Collection, Österreichische Galerie Belvedere	Painting "Portrait of a Woman" (1898) by Gustav Klimt	No Litigation (Austrian Art Restitution Board) - Return ⁹
Austria	2006	Lilian Fox and Lisl Wertheim, heirs of Fox	Schloß Bruck Museum, Linz	Painting "Totentanz 1809" by Albin Egger-Lienz	No Litigation - Return ¹⁰

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Austria	1/2006	Maria Altmann and heirs of Ferdinand Bloch-Bauer	Austrian National Collection, Österreichische Galerie Belvedere	5 paintings “Adele Bloch-Bauer I”; “Adele Bloch-Bauer II”; “Apfelbaum”; “Buchenwald/Birkenwald”; “Häuser in Unterach am Attersee”, all by Gustav Klimt	Litigation - Return ¹¹
Austria	2/2006	Maria Altmann and heirs of Ferdinand Bloch-Bauer	Austrian National Collection, Österreichische Galerie Belvedere	Painting “Hafen von Triest” (1907) by Egon Schiele	Litigation - Return ¹²
Austria	4/26/2007	Thomas Selldorff, heir of Richard Neumann	Weinstadtmuseum in Krems	2 paintings “St. Florian” and “St. Joseph Calasanz” by Johann Martin Schmidt (Kremser Schmidt)	No litigation (Arbitration) - Return ¹³
Austria	5/9/2007	Marina Mahler, heir of Alma Mahler	Austrian National Collection, Österreichische Galerie Belvedere	Painting “Summer Night on <u>Aasgaardstrand</u> ” by Edvard Munch	No Litigation (Austrian State Restitution Panel) - Return ¹⁴
Austria	6/2007	Maria Altmann and heirs of Ferdinand Bloch-Bauer	Austria	2 sculptures “Knienden Knaben” by Georges Minne	No Litigation (Austrian State Restitution Panel) - Return ¹⁵
Austria	10/2008	Marei von Saher, heir of Jacques Goudstikker	Austria	Painting “Bildnis eines Herrn van Schooten” by Philips Koninck	No Litigation -Return
Austria	5/12/2009	Heirs of Ignaz and Clothilde Schachter	City of Vienna	Painting “Der Liebesbrief” by Johann Nepomuk	No Litigation -Return ¹⁶
Austria	7/2010	Heirs of Lea Bondi-Jaray	Leopold Museum, Vienna	Painting “Portrait of Wally” by Egon Schiele	Litigation - Monetary settlement ¹⁷
Austria	04/2011	Georges Jorisch	Museum of Modern Art, Salzburg	Painting “Litzlberg am Attersee” by Gustav Klimt	No Litigation - Return ¹⁸

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Austria	05/2011	Heirs of Jenny Steiner	The Leopold Museum, Vienna	Painting “Houses by the Sea” by Egon Schiele	Litigation - Monetary Settlement ¹⁹
Austria	06/2011	Heirs of Moriz Eisler	The Leopold Museum, Vienna	2 paintings “Greillenstein Castle” and “Countess Kuefstein at the Easel” by Anton Romako	Litigation - Monetary Settlement ²⁰
Austria	06/2012	Heirs of Joseph Blauhorn	The Belvedere, Vienna	2 paintings "The Magi" by Leopold Kupelwieser and "The Valley of Chamonix" by Ludwig Ferdinand Schnorr von Carolsfeld	No Litigation-Return ²¹
Austria	07/2012	Heiress of Oskar Reichel	City of Linz	6 paintings by Anton Romako	No Litigation -Return ²²
Austria	06/14/12	Claimants of Jenny Steiner	Leopold Museum	Painting, “Houses by the Sea” by Egon Schiele	No Litigation - Monetary Settlement -Painting remains at museum ²³
Canada	11/1/1999	Hungary	Musée des Beaux-Arts de Montréal	Painting “Marriage Feast at Cana” (16 th c.) by Giorgio Vasari	No Litigation - Return ²⁴
Canada	9/24/2003	Heirs of Jacques Lindon	National Gallery of Canada	Painting “Le Salon de Madame Aron” (1904, reworked 1934) by Edouard Vuillard	No Litigation - Return ²⁵
Canada	10/19/2006	Beneficiaries of Max Stern Estate	Anonymous	Painting “Aimée, a Young Egyptian” (1869) by Emile Lecomte-Vernet	No Litigation (Holocaust Claims Processing Office of New York State Banking Department) - Return ²⁶

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Czech Republic	1996	Jiri Waldes, heir of Jindrich Waldes	Národní galerie v Praze (National Gallery of Prague)	Collection of paintings, including several by František Kupka	Litigation - Court-ordered return ²⁷
Czech Republic	6/25/2002	Heirs of Adolphe Schloss	Národní galerie v Praze (National Gallery of Prague)	Painting “Le Juif au Bonnet de Fourrure” attributed to the School of Rembrandt	No Litigation (French Government) - Return ²⁸
Czech Republic	3/2003	Heirs of Arthur Feldmann	Moravska Galerie, Brno (Moravian Gallery, Brno)	135 drawings (16 th - 18 th c.) by Dutch, Italian and German artists	No Litigation (Commission for Looted Art in Europe) - Return ²⁹
Czech Republic	11/12/2007	Heirs of Oskar Federer	Plastic Art Gallery (Ostrava, Northern Moravia) and East Bohemian Gallery (Pardubice, CTK)	21 paintings	Litigation -Return ³⁰
Czech Republic	12/2008	Heirs of Emil Freund	Jewish Museum, Prague	32 paintings including Paul Signac’s “Riverboat on Seine” (1901) and works by André Derain and Maurice Utrillo.	No Litigation -13 of the 32 paintings were declared part of the country’s national heritage by the Czech Culture Ministry and were subsequently purchased by the state. ³¹
Estonia	5/25/2004	Kunsthalle Bremen, Germany	Estonia Art Museum, Tallinn	Altarpiece panel “John the Baptist” (1505) by Albrecht Dürer	No Litigation - Return ³²
France	11/6/1996	Antoinette Carvailho, heir of Levi de Benzion family	French National Collection	Drawing “Les Glaneuses” (19 th c.) by Léon Augustin Lhermitte	No Litigation - Return ³³

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France	7/7/1997	Heirs of Alphonse Kann	French National Collection, Centre Pompidou	Painting "Landscape" (1911) by Albert Gleizes	No Litigation - Return ³⁴
France	3/16/1998	Heirs of Alphonse Kann	French National Collection, Musée du Louvre	Drawing "The Death of Nicolas Poussin in the Presence of Cardinal Massimo" (1833) by François-Marius Granet	No Litigation - Return ³⁵
France	1/11/1999	Fritz Grünwald, heir of Karl Grünwald, Austrian art dealer	Musée d'Art Moderne et Contemporain, Strasbourg	Painting "Die Erfüllung" (1909) by Gustav Klimt	Litigation - Court-ordered return - Aff'd on appeal 12/8/2000 ³⁶
France	2/1999	Heirs of Paul and Léonce Rosenberg	French National Collection, Centre Pompidou	Painting "Woman in Red and Green" (1914) by Fernard Leger	No Litigation - Return ³⁷
France	4/29/1999	Heirs of Paul Rosenberg	French National Collection, (while on loan to the Boston Museum of Fine Arts)	Painting "Nymphéas" (1904) by Claude Monet	No Litigation - Return ³⁸
France	11/22, 12/2, 12/3 1999	Heirs of Jean-Arnold Seligmann, Jacques Seligmann, Andre Seligmann and Jacques Bacri	French National Collection	10 paintings (14 th -16 th c. Italian and Flemish), including "Calvary" by the Master of the Death of St. Nicholas of Muenster	No Litigation - Return ³⁹

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France	12/1999	Heirs of Federico Gentili di Giuseppe	French National Collection, Musée du Louvre	5 paintings, including “Alexander and Campaspe with Apelles” by Giambattista Tiepolo; “Holy Family” by Bernardo Strozzi; “Visitation” by Moretto da Brescia; one painting by Alessandro Magnasco	Litigation - Court-ordered return ⁴⁰
France	7/7/2001	Heirs of Adolphe Schloss	Adam Williams, Newhouse Galleries	Painting “Portrait of Pastor Adrianus Tegularius” (17 th c.) by Frans Hals	Litigation - Court-ordered return ⁴¹
France	10/2005	Maria Altmann and heirs of Bernhard Altmann	Musée des Beaux-Arts, Strasbourg	Painting “The Grand Canal and the Church of the Salute” (1730) by Canaletto	Litigation - Monetary settlement ⁴²
France	11/27/2008	Heirs of Mr. Harry Fuld Jr.	French Government	Painting “The Pink Wall” (1989) by Henri Matisse	No Litigation -Return ⁴³

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France	02/13/2013	Thomas Selldorff, Heir of Richard Neumann	Louvre Museum, Museum of Modern Art of Saint-Etienne, Agen Fine Arts Museum, Tours Fine Art Museum	1. Painting “Abraham and the Three Angels” by Sebastiano Ricci 2. Painting “The Allegory of Venice” by Gaspare Diziani 3. Painting “The Apotheosis of John of Nepomuk” by François-Charles Palko 4. Painting “The Miracle of Saint Eloi” by Gaetano Gandolfi 5. Painting “Portrait of Bartolomeo Ferracina” by Alessandro Longhi 6. Painting “Saint Francis” by Francesco Fontebasso	No Litigation - Return ⁴⁴
France	02/13/2013	Heirs of Josef Wiener	Louvre Museum	Painting “The Halt” by Pieter Jansz van Asch	No Litigation - Return ⁴⁵
Germany	1999	Ruth and Chaim Haller, heirs of Ismar Littmann	Museum Ludwig, Köln	Painting “Zwei weibliche Halbakte” (c. 1920) by Otto Müller	No Litigation - Return and repurchase by museum ⁴⁶
Germany	1999	Heirs of Martin Brunn	Alte Nationalgalerie, Berlin	Painting “Der Watzmann” (1824-25) by Caspar David Friedrich	No Litigation (David Rowland) - Return ⁴⁷
Germany	6/1999	Ruth and Chaim Haller, heirs of Ismar Littmann	Kunsthalle, Emden	Painting “Knabe vor zwei stehenden und einem sitzenden Mädchen” (1918/1919) by Otto Müller	No Litigation - Return and repurchase by museum ⁴⁸

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Germany	8/1999	Gerta Silberberg, heir of Max Silberberg	Stiftung preussischer Kulturbesitz, Staatliche Museen zu Berlin (Foundation for Prussian Cultural Heritage, National Museums in Berlin)	Drawing "L'Olivette (les baux)" (1889) by Vincent Van Gogh and "Man with Yellow Coat" (19 th c.) by Hans von Marées	No Litigation (Commission for Looted Art in Europe) - Return ⁴⁹
Germany	11/1999	Heirs of Federico Gentili di Giuseppe	Berlin Gemäldegalerie	Painting "Rinaldo Saying Farewell to Armida" by Giambattista Tiepolo	No Litigation - Return ⁵⁰
Germany	2000	Ruth and Chaim Haller, heirs of Ismar Littmann	Kupferstich-Kabinett, Berlin	Drawing "Akt an Baum lehrend" by Otto Müller	No Litigation - Return ⁵¹
Germany	1/2000	Jen Lissitzky, heir of Sophie Küppers - Lissitzky	Museum Ludwig, Köln	Painting "La Grappe de Raisins" (1920) by Louis Marcoussis	No Litigation - Return ⁵²
Germany	3/13/2000	Ernest and Marietta Glanville, heirs of Elizabeth Glanville (Gotthilf)	Bayerische Staatsgemälde-sammlungen (Bavarian State Painting Collection), Neue Pinakothek, Munich	Painting "The Three Stages of Life" (1898) by Leopold von Kalckreuth	No Litigation (Commission for Looted Art in Europe) - Return ⁵³
Germany	4/29/2000	Russia	Germany	Mosaic "Sense of Smell and Touch" (1716) from Peter the Great's Amber Room, Yekaterina Palace, St. Petersburg	No Litigation - Return - Exchange, see Russia 4/29/2000 ⁵⁴

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Germany	9/25/2000	Heirs of Gustav and Clara Kirstein	Sprengel Museum, Hanover, Municipality of Hanover	Painting "Walchensee, Johannismacht" by Lovis Corinth	No Litigation (Commission for Art Recovery of the World Jewish Congress) - Return ⁵⁵
Germany	9/25/2000	Heirs of Gustav and Clara Kirstein	Museum der Bildendenkünste, Leipzig, Municipality of Leipzig	Approximately 80 drawings and prints by Max Klinger, a painting "The Lute Player"; and a sculpture, "Galatea"	No Litigation (Commission for Art Recovery of the World Jewish Congress) - Return ⁵⁶
Germany	1/2001	Galleria Nazionale d'Arte Antica di Palazzo Barberini	Schloss Gifhorn	Painting "Battle of Constantine" (15 th c.) by Johannes Lingelbach	No Litigation - Return ⁵⁷
Germany	2/1/2001	Ruth and Chaim Haller, heirs of Ismar Littmann	Staatliche Museen zu Berlin (National Museums in Berlin), Neue Nationalgalerie	Painting "Olevano" (1927) by Alexander Kanoldt	No Litigation (Holocaust Claims Processing Office of New York State Banking Department) - Return ⁵⁸
Germany	8/2001	Faye Dottheim-Brooks, heir of Frieda Reinhardt Dottenheimer	Municipality of Fürth	Torah breastplate (18 th c.)	No Litigation - Return - Remained on loan to Jewish Museum of Franconia in Fürth until 2/2003 ⁵⁹
Germany	11/27/2001	Ruth and Chaim Haller, heirs of Ismar Littmann	Hamburger Landesbank	Painting "Portrait of Charlotte Corinth" (1915) by Lovis Corinth	No Litigation (Holocaust Claims Processing Office of New York State Banking Department) - Return ⁶⁰

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Germany	6/22/2002	Russia	Germany	7 paintings, mainly portraits of the Czar's family (17 th and 19 th c.) - Had been in museums or palaces near St. Petersburg	No Litigation - Return - Exchange, see Russia 6/24/02 ⁶¹
Germany	10/23/2002	Marei von Saher, heir of Jacques Goudstikker	Anonymous private collector	Painting "Maria Magdalena" by Anthony van Dyck	No Litigation (Art Loss Register) - Return ⁶²
Germany	12/3/2002	David Bamberger, heir of Heinrich and Elizabeth Bamberger	Kunsthalle, Emden	Painting "Bauernhof" (1924) by Emil Nolde	No Litigation (Holocaust Claims Processing Office of New York State Banking Department) - Confidential monetary settlement - Painting remains in museum ⁶³
Germany	6/17/2003	Ruth and Chaim Haller, heirs of Ismar Littmann	Ernst Strassman Foundation	Painting "La Procession" (1927) by Lucien Adrion	No Litigation (Holocaust Claims Processing Office of New York State Banking Department) - Return ⁶⁴
Germany	2/2004	Heirs of Victor Ephrussi	City of Lübeck	Painting "Markt mit Rathaus und Marienkirche" (1870) by Cornelius Springer	No litigation - Return ⁶⁵
Germany	4/22/2004	Heirs of Max and Fanny Steinthal	Staatliche Kunstsammlungen, Dresden	36 paintings, 28 sketches, etchings, prints and other works	No Litigation - Return ⁶⁶

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Germany	5/7/2004	Heirs of Sigmund and Erna Fein	Stiftung Preußischer Kulturbesitz (Prussian Cultural Heritage Foundation), Berlin	Painting "Mädchenkopf" (1853) by Anselm Feuerbach	No Litigation (Holocaust Claims Processing Office) - Return ⁶⁷
Germany	2/2005	Marei von Saher, heir of Jacques Goudstikker	Private Collection, Germany	Painting "Christ Blessing the Children" (1690) by Aert de Gelder	No Litigation - Return ⁶⁸
Germany	12/2005	Marei von Saher, heir of Jacques Goudstikker	Staatliche Kunstsammlungen Dresden, Germany	Painting "Still Life of Flowers" (1690) by Rachel Ruysch	No Litigation -Return ⁶⁹
Germany	4/2006	Marei von Saher, heir of Jacques Goudstikker	City of Cologne, Germany	2 paintings "Cattle Market" (1677) by David Teniers; "Cows" by Constant Troyon	No Litigation -Return ⁷⁰
Germany	5/2006	Stiftung Preußischer Kulturbesitz (Prussian Cultural Heritage Foundation), Gemäldegalerie, Berlin	Charles Wheeler	Painting "Portrait of Eleonora of Toledo" by Alessandro Allori	No Litigation (Art Loss Register) - Return ⁷¹
Germany	10/2006	Marei von Saher, heir of Jacques Goudstikker	Hamburg Kunsthalle	Painting "Self-portrait" by Cornelius Bega	No Litigation - Return
Germany	11/2006	Heirs of Alfred and Thekla Hess	Berlin Senate	Painting "Berliner Strassenszene (Berlin Street Scene)" (1913) by Ernst Ludwig Kirchner	Litigation - Return ⁷²

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Germany	12/2006	Marei von Saher, heir of Jacques Goudstikker	Herzog-Anton-Ulrich Museum	Painting “Portrait of a Bearded Man” by Lorenzo Balissera Tiepolo	No Litigation - Return
Germany	4/25/2007	Marei von Saher, heir of Jacques Goudstikker	Wiesbaden Museum	Painting “Family Portrait” by Cornelius Troost	No Litigation - Return
Germany	9/24/2007	Heirs of Curt Glaser	City of Hanover	Painting “Roman Landscape” by Lovis Corinth	No Litigation - Return ⁷³
Germany	12/2007	Rudolf Beran	Castle in Potsdam	Painting “Portrait of Irena Beran” (1921) by Hugo von Habermann	No Litigation - Return ⁷⁴
Germany	12/27/2007	McGill University, Concordia University, Hebrew University of Jerusalem, beneficiaries of Max Stern Estate	Baroness Maria-Luise Bissonnette	Painting “Girl from the Sabine Mountains” (19 th c.) attributed to Franz Xavier Winterhalter	Litigation - Return ⁷⁵
Germany	10/2008	Elisheva Gilad	Leipzig Museum of Art	Two oil paintings and many black and white sketches	Litigation -Return ⁷⁶
Germany	3/1/2010	Heirs of Baron Andrés Herzog	Federal Republic of Germany	2 paintings and a snuffbox “St. Elizabeth with a Beggar and St. Clara” by an unknown 16 th -century master; “Hans Sigmund von Baldinger” (1545) by Georg Pencz; an 18 th -century snuffbox featuring a portrait of Frederick II of Prussia	No Litigation ⁷⁷

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Germany	8/2010	Heirs of Jakob and Rosa Oppenheimer	The Museum Wiesbaden	Painting “Double Portrait of a Young Couple” by Pieter de Grebber	No Litigation - Return ⁷⁸
Germany	04/2011	Berlin Jewish Community	Berlin Central and Regional Library	10 books and three journal volumes	No Litigation - Return ⁷⁹
Germany	04/2011	Heirs of the Rosauer Family	Staatliche Kunstsammlungen Dresden, Germany	Painting “Portrait of a Young Woman Drawing” by Carl Vogel von Vogelstein	Litigation - Return ⁸⁰
Germany	06/2011	Dutch Government	Leipzig Museum für Bildende Kunst	8 Old Master paintings - including works by Jan Steen and Philips Wouwerman	No Litigation - Return ⁸¹
Germany	10/2011	Heirs of Jacob and Rosa Oppenheimer	Landesmuseum Württemberg, Stuttgart	Limewood Sculpture of Saint John the Baptist	No Litigation -Return ⁸²
Germany	10/2011	Heirs of Max Stern	A German Casino	Painting “ The Masters of The Goldsmith Guild in Amsterdam in 1701” by Juriaen Pool II	No Litigation -Return ⁸³
Germany	11/2011	Heirs of Robert Graetz	Neue Nationalgalerie	2 paintings “Self-Portrait” and “Farm in Dangast” by Karl Schmidt-Rotluff	No Litigation -Return ⁸⁴

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Germany	03/13/2012	Goudstikker Heirs	Leipzig Museum of Art	6 paintings “Two Men with a Horse on the Beach” by Philips Wouwerman, “Boy with a Dog” by Dominicus van Tol, “Bearded Man Drinking” by Hendrick Gerritsz Pot, “Bathsheba after Bathing” by Jan Steen, “Coastal Landscape” by Pieter van der Croos, “Kneeling Woman”, attributed to Gerard Dou	No Litigation -Return ⁸⁵
Germany	03/16/2012	Heirs of Hans Sachs namely Peter	German Historical Museum	19 th C Poster Collection	Litigation -Return ⁸⁶
Germany	07/10/2012	Heirs of Julius Kien	Bavarian State Collection	Painting “Bouquet of Flowers in a Clay Vase” by workshop of Jan Brueghel the Elder	No Litigation -Return ⁸⁷
Germany	08/16/2012	Unidentified heirs of original owner, a Germany-based family	Dresden’s state art collections	Wooden sculpture “St. Peter,” likely from a late Gothic German altar	No Litigation -Return ⁸⁸
Germany	11/01/2012	Heirs of Sophie Lissitzky-Kueppers	Erika Bendix	Painting “Zwei Schwarze Flecke” (“Two Black Marks” by Wassily Kandinsky	No Litigation -To be sold by Christie’s with proceeds shared between heirs and current owner ⁸⁹

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Germany	11/30/2012	Heirs of Curt Glaser	Kupferstichkabinett Berlin	1. Mezzotint “Young Girl by the Sea” by Edvard Munch 2. Woodcut “Prayer of an Old Man” by Edvard Munch 3. Etching “Death and the Woman” by Edvard Munch 4. Woodcut “Peasant Chatting” by Ernst Ludwig Kirchner	No Litigation - Return ⁹⁰
Germany	02/08/2013	Heirs of Arthur Goldschmidt and the Conference on Jewish Claims Against Germany	Herzogin Anna Amalia Bibliothek, Weimar	Collection of 2,000 17 th - to 19 th -century almanacs	No Litigation - Return to heirs - Collection bought back to remain in Weimar ⁹¹
Hungary	11/26/2002	Heirs of Jenő Vida	Szépművészeti Múzeum Budapest (The Hungarian Museum of Fine Art)	4 paintings “Dusty Road” (1874); “Two Families” (1877); “The Baby’s Visitors” (1879); a study for “The Christ Before Pilate” by Mihály Munkácsy	No Litigation - Return ⁹²
Israel	2/2000	Gerta Silberberg, heir of Max Silberberg	The Israel Museum	Painting “Boulevard Montmartre, Spring” (1897) by Camille Pissarro	No Litigation - Return - Painting remains in museum on long term loan from Silberberg family ⁹³

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Israel	3/2005	Marei von Saher, heir of Jacques Goudstikker	The Israel Museum	Drawing “Quatre Danseuses Nues en Repos” (1898) by Edgar Degas	No Litigation - Return ⁹⁴
Israel	7/1/2008	Heirs of Dzialyńska Collection at Goluchów Castle, Poland	The Israel Museum	3 Ancient Gold-glass Medallions	No Litigation -Return and 1 repurchased by museum, 1 purchased by patron and on long-term loan to museum. ⁹⁵
Israel	9/2010	Gita Gisela Martin, heir of Harry Fuld Jr.	The Israel Museum	Painting “Veil Dance” (1920) by Paul Klee	No Litigation - Return ⁹⁶
Israel	09/08/2011	Max Lieberman’s Heirs	The Israel Museum	Painting “The Return of Tobias” (1934) By Max Liebermann	No Litigation (Research for exhibit revealed that the painting was looted; Israel Museum returned work to heirs ⁹⁷)
Italy	3/1997	Nicolas and Simon Goodman, and Lili Gutmann, heirs of Friedrich Gutmann	Anonymous Italian citizens	Painting “Portrait of a Young Man in Red Cap” (1484) by Sandro Botticelli	No Litigation (Sotheby’s) - Confidential monetary settlement ⁹⁸
Italy	04/19/2012	Heirs of Federico Gentili di Giuseppe	The Brera Museum	Painting “Christo Portacroce Trascinato da Un Mangdolo” or “Christ Carrying the Cross Dragged by a Rascal” (1542) by Romanino	No Litigation -Return ⁹⁹ (Brera failed to file paperwork for Immunity from Seziure protection).
Japan	1/29/2001	Jen Lissitzky, heir of Sophie Küppers - Lissitzky	Kiyomizu Sannenzaka Museum, Kyoto	Painting “Deserted Square of an Exotic Town” (1921) by Paul Klee	No Litigation - Return ¹⁰⁰

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Japan	3/24/2004	Pierre de Gunzburg, heir of Louis Hirsch	Anonymous Japanese collector	Painting “Soleil de Printemps, Le Loing” (1892) by Alfred Sisley	Litigation - Return ¹⁰¹
The Netherlands	11/17/2001	Walter Eberstadt, heir of Ernst and Gertrud Flersheim	Stichting Boijmans van Beuningen, Rotterdam (Boijmans van Beuningen Foundation)	Drawing “Godsvertrouwen” (1907) by Jan Toorop	No Litigation - Return, with conditions - Heirs bought painting for a “symbolic” amount ¹⁰²
The Netherlands	4/22/2002	Heirs of Mrs. M.-M.	The Netherlands, Nederlands Kunstbezit-collectie (The NK Collection)	Painting “Venus in Vulcan’s Smithy” (second half of 18 th c.) after F. Boucher	No Litigation (Polak Committee advised Dutch Government to restitute painting) - Return ¹⁰³
The Netherlands	6/2002	Heirs of the Berl family	The Netherlands, Nederlands Kunstbezit-collectie (The NK Collection)	Painting “Het Paaslam” by Joachim Beuckelaer	No Litigation (Polak Committee advised Dutch Government to restitute painting) - Return ¹⁰⁴
The Netherlands	9/2002	Nicolas and Simon Goodman, and Lili Gutmann, heirs of Friedrich Gutmann	The Netherlands, Nederlands Kunstbezit-collectie (The NK Collection)	233 works, including works of decorative and fine art	No Litigation (Commission for Looted Art in Europe, Polak Committee advised Dutch Government to restitute works) - Return ¹⁰⁵

COUNTRY[†]	DATE OF RETURN/ RESOLUTION[°]	CLAIM MADE BY	CLAIM RECEIVED BY	ARTWORK(S)	MODE[‡]
The Netherlands	11/26/2002	Heirs of Mr. and Mrs. J. H.	The Netherlands, Nederlands Kunstbezit-collectie (The NK Collection)	2 paintings “Portrait of a Woman With a Little Dog” and “View of Binnen-Amstel and the Blauwbrug”	No Litigation (Polak Committee advised Dutch Government to restitute paintings) - Return - “Portrait of a Woman” returned to heirs; the location of a second work, “View of Binnen-Amstel,” is unknown ¹⁰⁶
The Netherlands	12/6/2002	Heirs of J.H. Gosschalk	The Netherlands, Nederlands Kunstbezit-collectie (The NK Collection)	Painting “Portrait of Don Luis Requessens y Zuñiga” (second half of the 16 th c.)	No Litigation (Polak Committee advised Dutch Government to restitute painting) - Return ¹⁰⁷
The Netherlands	4/7/2003	Heirs of E.I.L.	The Netherlands, Nederlands Kunstbezit-collectie (The NK Collection)	2 paintings “Portrait of a Man with a Greyhound” by Thomas de Keyser and “The Sleeping Landlady” after Nicolaas Maes	No Litigation (Polak Committee advised Dutch Government to restitute paintings) - Return - Heirs entitled to buy back painting at current market value minus 25% commission fee ¹⁰⁸

COUNTRY[†]	DATE OF RETURN/ RESOLUTION[°]	CLAIM MADE BY	CLAIM RECEIVED BY	ARTWORK(S)	MODE[‡]
The Netherlands	4/24/2003	Heir of Mr. O.H.B.	The Netherlands, Nederlands Kunstbezit-collectie (The NK Collection)	Painting “Still Life with Kippers, Oysters and Smoker’s Accessories” by Floris van Schooten	No Litigation (Polak Committee advised Dutch Government to restitute paintings) - Return ¹⁰⁹
The Netherlands	9/18/2003	Heir of M. v.d.S.	The Netherlands, Nederlands Kunstbezit-collectie (The NK Collection)	Painting “Still Life with Fish on Trestle Table” by A. van Beyeren	No Litigation (Polak Committee advised Dutch Government not to restitute paintings) - No return ¹¹⁰
The Netherlands	9/18/2003	Heir of J. M.-U.	The Netherlands, Nederlands Kunstbezit-collectie (The NK Collection)	Painting “The Rhine Near Coblenz” by Van Battem	No Litigation (Polak Committee advised Dutch Government not to restitute paintings) - No return ¹¹¹
The Netherlands	11/3/2003	Christine Koenigs, heir of Franz W. Koenigs	Nederlands Kunstbezit-collectie (The NK Collection)	28 paintings, 37 drawings	No Litigation (Polak Committee advised Dutch Government not to restitute paintings) - No return ¹¹²
The Netherlands	12/15/2003	Heirs of Mr. K.	The Netherlands, Nederlands Kunstbezit-collectie (The NK Collection)	Painting “Elegant Company Making Music on a Terrace” by Dirk Hals	No Litigation (Polak Committee advised Dutch Government to restitute paintings) - Return ¹¹³

COUNTRY[†]	DATE OF RETURN/ RESOLUTION[°]	CLAIM MADE BY	CLAIM RECEIVED BY	ARTWORK(S)	MODE[‡]
The Netherlands	3/22/2004	Mr. L., heir of E d.V.	The Netherlands, Nederlands Kunstbezit-collectie (The NK Collection)	Drawing "Fisherman on horseback" by Jozef Israëls	No Litigation (Polak Committee advised Dutch Government to restitute paintings) - Return ¹¹⁴
The Netherlands	5/18/2004	Mr. K.	The Netherlands, Nederlands Kunstbezit-collectie (The NK Collection)	4 paintings "Cottages on the Edge of a Wood" by A. Schelfhout; "Landscape with Water Mill and Peasants Driving Cattle Along a Sandy Road" by B.C. Koekkoek; "Winter Landscape with Deer" by P.G Van Os; "Italian Landscape in the Evening" attributed to A. Govaerts	No Litigation (Polak Committee advised Dutch Government to restitute three paintings and reject the application for the fourth) - Return of the Schelfhout, Koekkoek and Van Os paintings ¹¹⁵
The Netherlands	3/2005	Heirs of A. Vecht	The Netherlands, Nederlands Kunstbezit-collectie (The NK Collection)	3 objects and 2 paintings, including "Courtyard in a Town" (1814) by A. Lutz and "Still life with a vase of Flowers" by P. Verbrugghen	No Litigation (Asscher Committee advised Dutch Government to restitute painting) - Return ¹¹⁶

COUNTRY[†]	DATE OF RETURN/ RESOLUTION[°]	CLAIM MADE BY	CLAIM RECEIVED BY	ARTWORK(S)	MODE[‡]
The Netherlands	4/2005	Heirs of Dutch Art Dealer, J.S.	The Netherlands, Netherlands Kunstbezit-collectie (The NK Collection)	1 object and 7 paintings including “Landscape with Farm and Cattle” by B.H. Their; “Meadow with Cows, Sheep, and Ducks” by E.J. Verboeckhoven; “Still Life with Basket of Fruit and Asparagus” (18 th c.) by L. Meléndez de Ribera; “Skater Near a Village” (18 th c.) by N. Molenaar; “Church Interior with Market Scene” and “Market Scene” by P. Gijssels; “Interior of a Stable with Horses and a Donkey” (19 th c.) by W. Verschuur	No Litigation (Asscher Committee advised Dutch Government to restitute paintings) - Return ¹¹⁷
The Netherlands	4/11/2005	Heirs of F. I. G.	The Netherlands, Netherlands Kunstbezit-collectie (The NK Collection)	3 paintings, including “Still Life with Iris, Peonies and other Flowers in a Vase” (18 th c.) by H. van der Mij; “The Doctor’s Visit” (18 th c.) by C. Troost; “The Maternity Visit” (18 th c.) by C. Troost	No Litigation (Asscher Committee advised Dutch Government to restitute paintings) - Return ¹¹⁸

COUNTRY[†]	DATE OF RETURN/ RESOLUTION[°]	CLAIM MADE BY	CLAIM RECEIVED BY	ARTWORK(S)	MODE[‡]
The Netherlands	2/6/2006	Marei von Saher, heir of Jacques Goudstikker	The Netherlands, Nederlands Kunstbezit-collectie (The NK Collection)	267 artworks	Litigation - Asscher Committee advised Dutch Government to restitute 200 artworks. - Return ¹¹⁹
The Netherlands	5/2006	Marei von Saher, heir of Jacques Goudstikker	Christie's, Amsterdam	Painting "Still Life: Tablecloth" by Edgar Fernhout	No litigation - Monetary settlement
The Netherlands	8/3/2006	Marei von Saher, heir of Jacques Goudstikker	Salomon Lilian Gallery	Painting "A Wooded Landscape with the Concubine" (1645) by Salomon van Ruysdael	No litigation - Monetary settlement
The Netherlands	11/2010	McGill University, Concordia University, Hebrew University of Jerusalem, beneficiaries of Max Stern Estate	Private German Collector	Painting "Allegory of Earth and Water" a.k.a "Allegory of Life and Water" by Jan Brueghel the Younger	No Litigation - Return ¹²⁰
The Netherlands	02/02/2012	Heirs of Edouard Leon Jonas	The Dutch Government	2 paintings "Portrait of a Man With a Dog," (Anonymous 16 th Century) and "Landscape With Cattle in a Shallow River." by Theobald Michau (18 th C)	No Litigation - Return Per recommendation of the Dutch restitution committee ¹²¹
New Zealand	4/1999	Heirs of Cino Vitta	Public Gallery of Art	5 paintings from the Macchiaioli school, including "Woman Rocking a Baby" by Odoardo Borrani and "The Baker's Shop at Settignano" by Telemaco Signorini	Litigation - Court-ordered compromise - 3 paintings remained in museum, 2 paintings were auctioned on behalf of the heirs. ¹²²

COUNTRY[†]	DATE OF RETURN/ RESOLUTION[°]	CLAIM MADE BY	CLAIM RECEIVED BY	ARTWORK(S)	MODE[‡]
Russia	4/29/2000	Bremen Kunsthalle Museum, Germany	Russia	101 drawings including works by artists such as Dürer, Manet, Toulouse-Lautrec, Goya and German artists	No Litigation - Return - Exchange, see Germany 4/29/00 ¹²³
Russia	2002	Grand Orient of France	Russia	750 boxes containing documents and works of decorative and fine art	No Litigation - Return ¹²⁴
Russia	6/24/2002	Germany	Russia	5 stained-glass windows (14 th c.) from the Marienkirche in Frankfurt an der Oder	No Litigation - Return - Exchange, see Germany 6/22/02 ¹²⁵
Russia	2/24/2004	Church of St. Michael, Kiev, Ukraine	Ministry of Culture of the Russian Federation	7 frescoes	No Litigation - Return ¹²⁶
Russia	12/2004	Belgium	Russia	2 paintings Flemish School (18 th c.)	No Litigation - Return ¹²⁷
Russia	10/4/2007	Germany	Russia	6 stained-glass windows (14 th c.) from the Marienkirche in Frankfurt an der Oder	No litigation -Return ¹²⁸
Scotland	4/2003	Two anonymous German families	Burrell Collection, Glasgow	Painting “Le Paté de Jambon” (18 th c.) by Jean-Baptiste-Siméon Chardin	No Litigation - Monetary settlement ¹²⁹
Slovakia	2005	Heirs of Baron Ferenc Hatvany	A Slovak art dealer	Painting “Femme Nue Couchee” by Gustave Courbet	No Litigation -Reward paid, Return (Commission for Art Recovery) ¹³⁰

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Switzerland	7/8/1998	Guy-Patrice Dauberville, heir of Josse Bernheim-Jeune	Öffentliche Kunstammlung Basel, Basel Kunstmuseum	Painting “La Vénus de Cyrène” by Pierre Bonnard	No Litigation - Confidential settlement - Painting remains in museum ¹³¹
Switzerland	10/5/1999	Gerta Silberberg, heir of Max Silberberg	Bunder Kunstmuseum, Chur	Painting “Nähsschule im Waisenhaus Amsterdam” by Max Liebermann	No Litigation - Return ¹³²
Switzerland	6/2002	Jen Lissitzky, heir of Sophie Küppers - Lissitzky	Beyeler Foundation, Basel	Painting “Improvisation No. 10” (1910) by Wassily Kandinsky	No Litigation - Confidential monetary settlement - Painting remains in museum ¹³³
Switzerland	5/16/2008	Nephew of French art collectors John and Anna Jaffe	Musée des Beaux-Arts de la Chaux-de-Fonds	Painting “Dedham from Langham” by John Constable	No Litigation - Return ¹³⁴
Switzerland	10/2011	Heirs of Alfred and Gertrude Sommerguths	Kunsthaus Museum	Painting “Madame La Suir” by Albert Von Keller	No Litigation - Return ¹³⁵
Switzerland	06/07/2012	Estate of Emma Budge	Swiss National Museum	17 th century silver “Lerber Lerche” goblet	No Litigation - Return ¹³⁶
Ukraine	2/2004	The Netherlands	Khanenky Museum, Kiev	139 Old Master drawings and 3 prints (15 th - 16 th c.)	No Litigation - Return ¹³⁷
United Kingdom	10/30/2003	Marei von Saher, heir of Jacques Goudstikker	Anonymous private collector	Painting “Portrait of a Gentleman, Jacob Gerritsz” (1631) by Aelbert Cuyp	No Litigation (Sotheby’s) - Return ¹³⁸
United Kingdom	2004	Anonymous	Burrell Collection, Glasgow	Painting “Still Life” by Jean-Baptiste-Siméon Chardin	No litigation (Spoliation Advisory Panel) - Monetary settlement ¹³⁹

COUNTRY[†]	DATE OF RETURN/ RESOLUTION[°]	CLAIM MADE BY	CLAIM RECEIVED BY	ARTWORK(S)	MODE[‡]
United Kingdom	3/2005	Metropolitan Chapter of the Cathedral of Benevento	The British Library	12 th c. Missal	No Litigation (Spoliation Advisory Panel) - Return ¹⁴⁰
United Kingdom	4/2006	Uri Peled and heirs of Arthur Feldmann	The British Museum	4 drawings including "St. Dorothy with the Christ Child" (1508) by a follower of Martin Schongauer; "Virgin and Child Adored by St. Elizabeth and the Infant St. John" (18 th c.) by Martin Johann Schmidt; "An Allegory on Poetic Inspiration with Mercury and Apollo" (18 th c.) by Nicholas Blakey; "The Holy Family" (16 th c.) by Niccolo dell' Abbate	No Litigation (Spoliation Advisory Panel) - Monetary settlement - Drawings remain in museum ¹⁴¹
United Kingdom	6/29/2006	Marei von Saher, heir of Jacques Goudstikker	Rafael Valls Gallery, London	Painting "Resurrection of Christ" by Thomas de Keyser	No Litigation - Monetary settlement
United Kingdom	7/3/2006	Marei von Saher, heir of Jacques Goudstikker	Christie's, London	Painting "Hunter Courting a Milkmaid" by Geritt Lundens	No Litigation - Monetary settlement
United Kingdom	1/2007	Heirs of Arthur Feldmann	Courtauld Institute of Art, London	3 drawings, including "An architectural capriccio" attributed to Guisepe Bibiena; "A Lion" attributed to Carl Ruthart; "A dog lying down" attributed to Frans Van Mieris the elder	No Litigation (Spoliation Advisory Panel) - 2 drawings returned. "A Lion" attributed to Carl Ruthart remains in museum ¹⁴²

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United Kingdom	12/6/2007	Beneficiaries of Max Stern Estate	Anonymous consignor	Painting "Extensive Landscape with Travelers on a Track near a Walled Town with a Castle and a Church, a Village Beyond" (17 th c.) by Jan de Vos I	No litigation - Return (Christie's and the Holocaust Claims Processing Office of New York State Banking Department) ¹⁴³
United Kingdom	3/27/2008	Polish Embassy in London for Heirs of Abe Gutnajer	Christie's	Painting "Study of a Reading Man" (17 th c.) by Pieter de Grebber	No Litigation - Return ¹⁴⁴
United Kingdom	2/2011	Archdiocese of Benevento	The British Library	The Beneventan Missal	No Litigation - Return ¹⁴⁵
USA	5/5/1982	Kunstsamm- lungen zu Weimar, Germany	Edward I. Elicofon	2 paintings "Portrait of Hans Tucher" and "Portrait of Felicitas Tucher" (c. 1499) by Albrecht Dürer	Litigation - Court ordered- return ¹⁴⁶
USA	1986	French National Collection, Musée du Louvre	Fine Arts Museum, San Francisco	Painting "Ermina and Vafrino Tending the Wounded Tancred" (c. 1650-1660) by Pier Francesco Mola	No Litigation - Return ¹⁴⁷
USA	10/1990	Germany	Cameron Anderson	14 th c. manuscript from the Grossgrundlach castle	No Litigation - Return ¹⁴⁸
USA	3/25/1992	Germany	Heirs of Lieut. Joe Tom Meador	15 medieval religious art pieces, including the Quedlinburg bible	No Litigation - Return - German Government paid "finder's fee" ¹⁴⁹

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USA	7/1998	Italy	Wadsworth Atheneum, Stanford, CT	Painting "Bath of Bathsheba" (1570) by Jacopo Zucchi	No Litigation - Return of painting in exchange for loan exhibition funded by Italian Government ¹⁵⁰
USA	8/7/1998	Nicolas and Simon Goodman and Lili Gutmann, heirs of Friedrich Gutmann	Daniel Searle/ Art Institute of Chicago	Painting "Landscape with Smokestacks" (1890) by Edgar Degas	Litigation - Settlement - Searle and Goodman agreed to joint ownership of painting; Searle donated his one-half interest to the Institute; the Institute purchased Goodman's one-half interest ¹⁵¹
USA	6/16/1999	Heirs of Paul Rosenberg	Seattle Art Museum	Painting "Odalisque" (1928) by Henri Matisse	No Litigation - Return ¹⁵²
USA	2/6/2000	Cornelia and Marianne Hainisch, heirs of Philipp von Gomperz	North Carolina Museum of Art, Raleigh	Painting "Madonna and Child in a Landscape" (16 th c.) by Lucas Cranach the Elder	No Litigation (Holocaust Claims Processing Office of New York State Banking Department) - Return - 6/2000 Heirs sold painting to the museum ¹⁵³

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USA	6/12/2000	Heirs of Federico Gentili di Giuseppe	Art Institute of Chicago	Marble Bust “Bust of a Youth” (1630) by Francesco Mochi	No Litigation - Settlement Museum purchased partial interest in the painting and heirs donated remaining interest to museum ¹⁵⁴
USA	6/13/2001	Heirs of Federico Gentili di Giuseppe	Princeton University Art Museum	Painting “St. Bartholomew” (c. 1500) by Bernardino Pinturicchio	No Litigation - Confidential monetary settlement ¹⁵⁵
USA	6/22/2001	Italy	Springfield Art Museum, MA	Painting “Spring Sowing” (1567) by Jacopo Bassano	No Litigation - Return to Uffizi Gallery ¹⁵⁶
USA	7/2001	Bremen Kunsthalle, Germany	Masatsugu Koga and Natavan Aleskerova	12 drawings, including “The Woman’s Boathouse” by Albrecht Dürer and “Standing Woman with Raised Hands” by Rembrandt	No Litigation (U.S. Customs) - Return ¹⁵⁷
USA	8/20/2001	Henry H. Newman, heir of Carl Henry Newman	Metropolitan Museum of Art	Painting “The Garden of Monet’s House in Argenteuil” (1874) by Claude Monet	No Litigation - Confidential monetary settlement ¹⁵⁸
USA	9/12/2001	National Museum, Warsaw, Poland	Vizcaya Museum, Miami, FL	Painting “The Holy Trinity, Seat of Mercy” (16 th c.) by Georg Pencz	No Litigation - Return ¹⁵⁹

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USA	10/23/2001	Eric Weinmann, heir of Josephine Weinmann	Yale University Art Museum, New Haven, CT/ Herbert Schaefer	Painting "Le Grand Pont" (1864) by Gustave Courbet	No Litigation - Settlement - Schaefer donated work to Yale; Yale in turn has loaned painting to Weinmann for 10 years ¹⁶⁰
USA	1/22/2002	Heirs of Alphonse Kann	Menil Collection, Houston, TX	Painting "La Rivière aux Aloes" (1907) by Henri Matisse	No Litigation - Confidential monetary settlement - Painting remains in museum ¹⁶¹
USA	3/7/2002	Czartoryski Foundation Museum, Krakow, Poland	Los Angeles County Museum of Art	Medieval ceremonial canopy	No Litigation - Return ¹⁶²
USA	5/20/2002	George Grosz Estate	Anonymous consignor	Painting "Zeitideen" (1929) by George Grosz	No Litigation (Sotheby's) - Return ¹⁶³
USA	6/2002	Muzeum Narodowe w Warszawie (National Museum in Warsaw)	Anonymous New York art dealer	Sculpture "Head of a Young Man" (16 th c.) by Giovanni Maria Padovano	No Litigation (Embassy of Poland) - Return ¹⁶⁴

COUNTRY [†]	DATE OF RETURN/RESOLUTION [°]	CLAIM MADE BY	CLAIM RECEIVED BY	ARTWORK(S)	MODE [‡]
USA	6/3/2002	Heirs of Heinrich Hoffmann Sr.	U.S. Army	4 watercolors by Adolf Hitler	Litigation - No Return - Heirs appealed Fourth Circuit ruling denying claims - U.S. Supreme Court denied certiorari ¹⁶⁵
USA	9/2002	Anonymous heirs of Dutch Jewish Collector	Detroit Institute of Arts [*]	Painting "A Man-o-War and Other Ships off the Dutch Coast" (1692) by Ludolf Backhuysen	No Litigation (Art Loss Register) - Confidential settlement - Painting remains in museum ¹⁶⁶
USA	11/18/2003	Israelitische Kultusgemeinde Wien (Jewish Community Organization of Vienna)	Kestenbaum & Company, New York, NY	14 th c. Kabbalistic manuscript	No Litigation (U.S. Customs) - Return ¹⁶⁷
USA	4/2004	Claude Delibes and Suzanne Geiss Robbins, heirs of André Jean Seligmann	Utah Museum of Fine Arts	Painting "Les Jeunes Amoureux" (18 th c.) by François Boucher	No Litigation - Return ¹⁶⁸
USA	5/21/2004	The Estate of Julius Priester	Virginia Museum of Fine Arts	Painting "Portrait of Jean d'Albon" (16 th c.) by Corneille de Lyon	No Litigation (Holocaust Claims Processing Office) - Return ¹⁶⁹
USA	11/30/2004	Uri Peled, heir of Arthur Feldmann	Anonymous American collector	Drawing "Liberation of St. Peter from Prison" attributed to Rembrandt	No Litigation ¹⁷⁰ (Commission for Looted Art in Europe and IFAR) - Return
USA	8/2005	Thomas Bennigson, heir of Carlota Landsberg	Marilynn Alsdorf, Chicago	Painting "Femme en Blanc" (1922) by Pablo Picasso	Litigation - Monetary settlement ¹⁷¹

^{*} Institute contacted heirs after it discovered a gap in the provenance of the painting.

COUNTRY[†]	DATE OF RETURN/ RESOLUTION[°]	CLAIM MADE BY	CLAIM RECEIVED BY	ARTWORK(S)	MODE[‡]
USA	9/2005	Republic of Poland	Virginia Museum of Fine Arts*	Painting “Portrait of a Courtier” (also known as “Duc de Bourgogne” and “Portrait of Charles VIII”) by Jan Mostaert	No litigation - Return ¹⁷²
USA	12/2005	Marei von Saher, heir of Jacques Goudstikker	Anonymous American collector	Relief sculpture “Madonna and Child” by Donatello	No Litigation - Return ¹⁷³
USA	4/2006	Heirs of Karl Grünwald	Christie’s, Europe	Painting “Sonnenblumen” (1914) by Egon Schiele	No Litigation - Return ¹⁷⁴
USA	5/18/2006	Marei von Saher, heir of Jacques Goudstikker	Daphne Alazraki Gallery	Painting “Interior Musical Scene” by A. Palamedes	No litigation - Monetary settlement
USA	6/2006	Alain Monteaule, heir of John and Anna Jaffe	Kimbell Art Museum	Painting “Glaucus and Scylla” (1841) by J.M.W. Turner	No Litigation - Return ¹⁷⁵
USA	6/2006	Jagdschloss Grunewald	Indiana University Art Museum	Painting “Flagellation of Christ” (ca. 1480s) by Master of the St. Goar Altar	No Litigation- Return ¹⁷⁶
USA	10/30/2007	Uri Peled, heir of Arthur Feldmann	Metropolitan Museum of Art	Drawing “Interior of a Church” (16 th c.) by Pieter Neeffs the Elder	No litigation - Return (New York State Banking Department’s Holocaust Claims Processing Office) ¹⁷⁷

USA	1/2008	Peter Bernett, individually and as authorized agent for the heirs of Benno and Francziska Bernstein/ Bernett	Robert G. Stone and Gary R. Stone, individually, as Successor Trustees of the J. Ralph and Lois Stone Trust Agreement Dated January 5, 1990, as heirs of J. Ralph Stone and Lois Stone and as representatives of the Estates of J. Ralph Stone and Lois Stone	Painting "Bateaux en Réparation à Saint Mammes" by Alfred Sisley	Litigation - Settlement
USA	5/2/2008	Marei von Saher, heir of Jacques Goudstikker	Sotheby's	Painting "Adoration of the Shepherds" by Joachim Beuckelaer	No litigation - Return, monetary settlement
USA	10/2008	Heirs of Alphonse Kann	Minneapolis Institute of Arts	Painting "Smoke Over Rooftops" (1911) by Fernand Leger	No Litigation - Return ¹⁷⁸
USA	11/19/2008	Beneficiaries of the Estate of Max Stern	Maria-Louise Bissonnette, Rhode Island	Painting "Girl from the Sabine Mountains" by Franz Xaver Winterhalter	Litigation - Court-ordered Return 11/19/2008 ¹⁷⁹
USA	2/2/2009	Julius H. Schoeps, Edelgard von Lavergne-Peguilhen, and Florence Kesselstatt	Solomon R. Guggenheim Foundation	Painting "Le Moulin de la Galette" by Pablo Picasso	Litigation - Settlement before trial. - Painting will remain in the museum, and the terms of the agreement are confidential. ¹⁸⁰
USA	2/2/2009	Julius H. Schoeps, Edelgard von Lavergne-Peguilhen, and Florence Kesselstatt	Museum of Modern Art	Painting "Boy Leading a Horse" (1905-1906) by Pablo Picasso	Litigation - Settlement before trial. -Painting will remain in the museum, and the terms of the agreement are confidential. ¹⁸¹

USA	4/10/2009	Peter Bloch, and 8 other Heirs of Jakob and Rosa Oppenheimer	State of California (Hearst Castle, San Simeon, CA)	3 Paintings, including "Venus and Cupid" by student of Paris Bordone, a portrait by a student of Jacopo Tintoretto, and a attributed to Giovanni Cariani	No Litigation - 2 paintings returned and "Venus and Cupid" will remain at the castle. ¹⁸²
USA	4/21/2009	Beneficiaries of the Estate of Max Stern	Lawrence Steigrad Fine Arts Inc.	Painting "Portrait of a Musician Playing a Bagpipe" (1632)	No Litigation - Return ¹⁸³
USA	5/6/2009	Beneficiaries of the Estate of Max Stern	Richard L. Feigen	Painting "St. Jerome" attributed to Ludovico Carracci	No Litigation - Return ¹⁸⁴
USA	2/2011	Dresden State Art Collection	Toledo Museum of Art	Antique porcelain table set "The Nereid Sweetmeat Stand"	No Litigation - Return ¹⁸⁵
USA	3/2011	Marei von Saher, heir of Jacques Goudstikker	The J. Paul Getty Museum, Los Angeles	Painting "Landscape with Cottage and Figures" by Pieter Molijn	No Litigation - Return ¹⁸⁶
USA	06/2011	Fred Westfield, Heir of Walter Westfield	The Museum of Fine Arts, Boston	Painting "Portrait of a Man and Woman in an Interior" by Eglon van der Neer	No Litigation - Return ¹⁸⁷
USA	09/23/2011	Republic of Poland	U.S. Government (Paintings had been located by the Polish Government at Christie's NY and Doyle NY.)	Painting, "Off to the Hunt," "The Hunt" by Julian Falat	Litigation-Return Civil forfeiture action ¹⁸⁸
USA	11/2011	Jagdschloss Grunewald Museum	Indiana University	Painting "Flagellation of Christ" by Unknown 15th century artist	No Litigation -Return ¹⁸⁹

USA	06/15/12	Republic of Poland	Grogan & Co. Auction House, Dedham, Massachusetts on behalf of anonymous client	Painting, "Watch" ("Czaty") by Josef Brandt	No Litigation - Return ¹⁹⁰
USA	07/11/12	Foundation for Prussian Palaces and Gardens	Anonymous consignor	Painting, contemporaneous copy of 1624-1625 original by Peter Paul Rubens showing head of John the Baptist with Salome & a servant	No Litigation - Return ¹⁹¹

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¹⁹¹ Catherine Hickley, *Old Master Stolen by Red Army Returns Home to Potsdam*, Bloomberg, July 6, 2012, available at <http://www.bloomberg.com/news/print/2012-07-06/old-master-stolen-by-red-army-returns-home-to-potsdam.html>; ICE, *HSI returns painting stolen during World War II to Germany*, Press Release, July 23, 2012, available at <http://www.ice.gov/news/releases/1207/120723frankfurt.htm>; DPA, *Rubens copy returns after war booty odyssey*, The Local, July 12, 2012, available at <http://www.thelocal.de/society/20120712-43703.html>; Gerold Büchner, *Verschollenes Gemälde wieder zurück in Sanssouci*, Berliner-Zeitung.de, July 12, 2012, available at <http://www.berliner-zeitung.de/berlin/gluecklicher-fund-verschollenes-gemaelde-wieder-zurueck-in-sanssouci,10809148,16600630.html>